

The Boy With The Bubblegun

See more at www.tommcrae.com

By Tom McRae

*****CAPO 4*****

Right, this song is really simple, and the strumming pattern goes something like this:

Am	E
E-0--0-0-0--0-0-0-	E-0--0-0-0--0-0-0-
B-1--1-0-1--1-0-1-	B-0--0-0-0--0-0-0-
G-2--2-2-2--2-2-2-	G-1--1-1-1--1-1-1-
D-2--2-2-2--2-2-2-	D-2--2-0-2--2-0-2-
A-0--0-0-0--0-0-0-	A-2--2-2-2--2-2-2-
E-----	E-0--0-0-0--0-0-0-

During the first verse, he may just play E normally, it is unclear

VERSE:

Am
Welcome to the second reel
E
Glad that you could make it
Am
We thought your fate was sealed
E
It's not what we expected
Am
But you punch above your weight
E
And you're stronger than you look
Am
And the endings not the same
E
They changed it from the book

CHORUS:

F **G** **G is 355433**
I'm the boy with the bubblegun
Am
I'm taking aim
F **G**
I cannot hit to hurt
Am
Or cause you pain
F **G**
If words could kill
Am
I'd spell out your name

Next verse and chorus are exactly the same.

ENDING:

F **G**
I'm the boy with the bubblegun
Am
The boy with the bubblegun
F **F**
I'm the boy with the bubblegun
Am
With work to do
F **G**
If songs could kill
(Am)
This one's for you

Tom really should get more recognition. He's the best British lyricist since Morrissey.
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