

Untitled

By Tom McRae

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As Tom is playing this ditty on piano, he plays a lot of notes round these chords, so this is just the basic framework. It isn't at the same pitch as on record but the chords sound OK when played alone, just don't take it too seriously as it is just an outline.

CHORDS:

Gm: 355333
D7/F#: 2x0212
Cm: x35543
F: 133211
Eb: x65343 or x68886

Gm **D7/F#**
Let me out let me out
Gm
Let me out of this room
D7/F#
Let me see
Gm **D7/F#**
Cut it out, cut it out
Gm
Rip it out from this wound
D7/F#
Let me bleed
Cm
But wait now
F
Wait now for me. Won't you.....
Gm **D7/F#**
Shut it out shut it out
Gm
Black it out with the night
D7/F#
To put me at ease won't you
Gm **D7/F#**
Talk it out talk it out
Gm **D7/F#**
Yell out to the ghosts who stalk the street
Cm
But wait now
F
Wait now for me.

Eb **Gm**
And we'll sail on the high tide
Eb **Gm**
Drift on the open sea
F **Gm**
I've been waiting for so long

It's the same for the other verse, and the rest of the song is either a verse or chorus progression type-thing

Please send all complaints to
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