

# Overthrown

By Tom McRae

See more at [www.tommcrae.com](http://www.tommcrae.com)

\*\*\*\*\*CAPO 1\*\*\*\*\*

## Chords:

E- 022100  
G#m- 466444  
C#m- x4665x  
G#- 46654x  
Asus2- x02200  
Bsus2- x24422  
C#5- x46600  
B5- x24400

Right, this little ditty isn't particularly hard, BUT, close attention to the record has to be paid, cos knowing the chords isn't really enough to play this song properly. I mean, if you're not pedantic or anything, yer sorted, but if you want to get the same sort of sound Tom gets, you've got to use the record as a guide.

If you listen, Tom doesn't seem to play any of the chords the same way, so I'll start you off on the intro, which goes sort-of like

s= slide

E	G#m	E	G#m
E-----0-----			
B-----0-----	4-4-4-----	0-0-0-----	4---4-4-
G-1-1-1-----	s---4-4-4--s---	1-1-1--s---	4-----
D-2-2-2-----	2/6---6-6-6-6/2---	2---2-2/6-----	
A-2-2-2-----	6-2-----	2/6-----	
E-0-0-----	0-----	4-----	4---4-----

So there you go...

## Verse:

E	G#m	E	G#m
We	fall	through	water,
	unsung		sunseen

  

E	G#m	E	G#m
And	days	thought	endless
	lose	more	light
	and	heat	

  

C#m	G#	C#m
So	let	the
	dead	bury
	their	dead

  

**Bsus2**

For I should leave

## Chorus

C#m	Asus2	C#m	Asus2
For	I	am,	for
	I	am	overthrown

  

C#m	Asus2	Bsus2	C#m	Asus2	Bsus2
Confess	to	me	now,	confess	to
	me	now,	confess	to	me
	now				

(an acoustic now comes in and backs up what the electric is playing)

Half in sunlight and half in shade  
Words in collision, I bend to your shape  
I see the skull beneath the skin  
I see it all

